

# Odysseus, the land of the Cyclops, retold

## Activity sheet

- **Target group:** 6+ years old
- **Duration:** 15 minutes but it can be adjusted depending on the pupils
- **Material needed:**
  - the story cards, pictograms, sign cards from the AAC literacy tool
  - the emotions cards
  - a board with pictograms (attached)
  - optional: shadow play elements (attached)
- **Key competence:** literacy

### GENERAL OBJECTIVES

- Familiarise and appropriate a story to better understand it
- Retell a story through AAC tools and by stimulating their own creativity
- Stimulate memorising and meaning-making processes

### IMPLEMENTATION

For each element (characters, place, action, emotion), the children can choose the AAC tool they prefer: a sign card, a pictogram or a story card.



1. Beforehand, identify and divide the story into the different main steps: the arrival, the encounter, the plan...
2. For each episode, ask the children to find: the characters, the place, the action and the emotion. Then, they place the cards (choosing the AAC support they prefer) on the board.
3. The children place the cards in the chronological order of the story.
4. They can then retell the story by showing the cards, or signing the key moments, or even by using the story cards.

## POTENTIALS FOR AAC SKILLS DEVELOPMENT

This activity targets various AAC skills development. By offering the pupils to choose the tool they prefer, this activity aims to empower each child and to give the possibility of choosing their means of expression.

Each tool focuses on different aspects: the sign cards focus on the acquisition of sign language vocabulary; the pictograms invite towards a better understanding of the use of pictograms and greater inclusion; the story cards serve as a support on visual and speech expression. Of course, they can also be used in a non-verbal approach and be completed by signs or pictograms.

## TO GO FURTHER

Two options to develop this activity further:

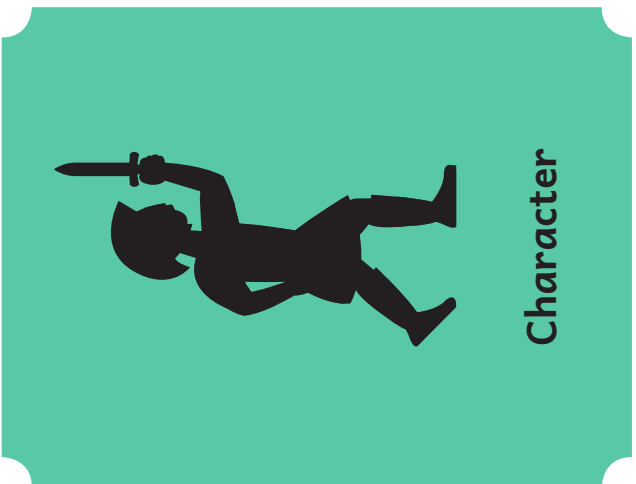
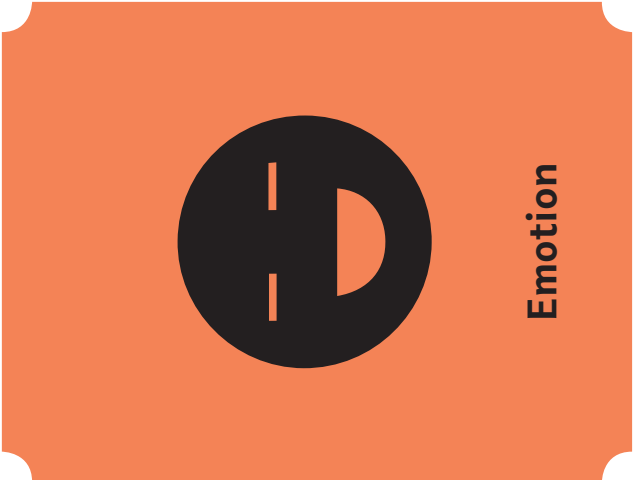


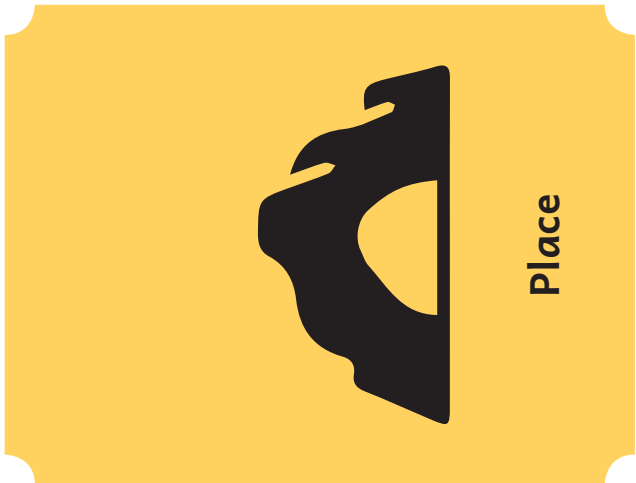
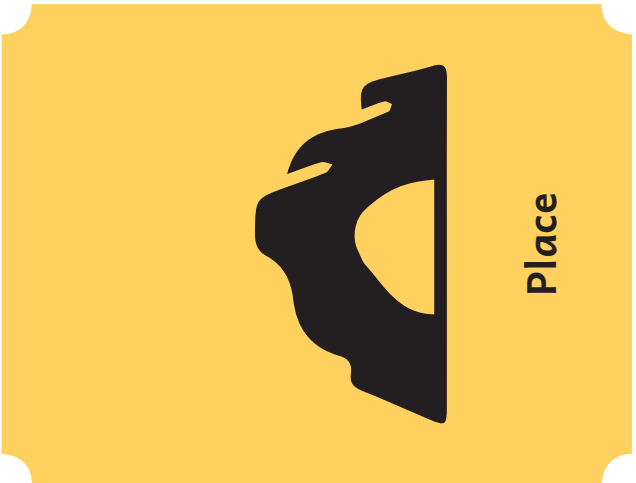
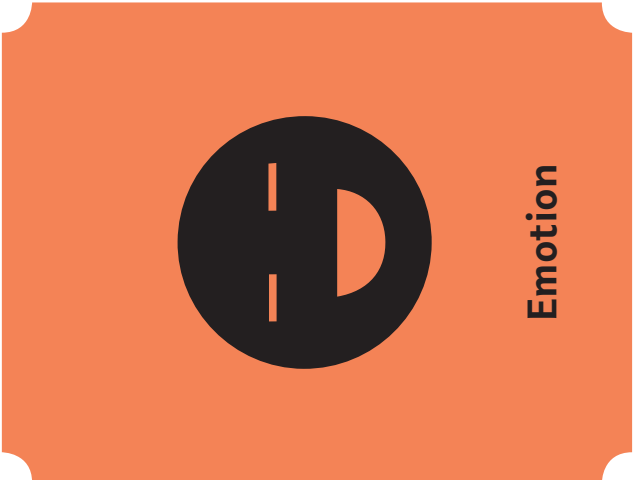
1. If the children are familiar enough with the story, ask them to do the same exercise (placing the cards on the board), yet by changing the chronological order and **reinventing a new story**.
2. Another option is to ask the children to retell the story but this time by using the **shadow play elements**. The shadow play theatre creates a greater playful atmosphere, and it mobilises other senses. Plus, it can be used both with non-verbal and verbal storytelling performances.

To use the shadow play you need to cut the items from the shadow play sheet. Then glue them on a stick. Once these steps done, prepare a white background and a lamp torch to project the elements shadow on the wall.











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Plural Words

# Odysseus, the land of Cyclops

## Shadow play



The stake



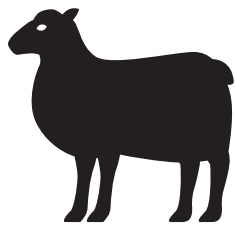
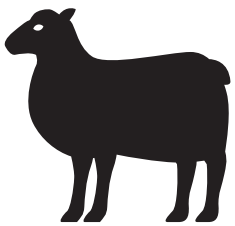
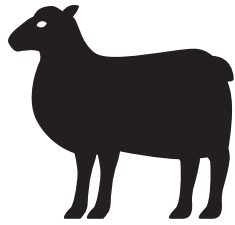
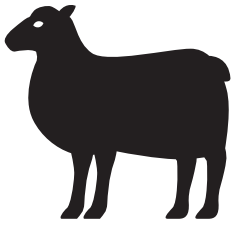
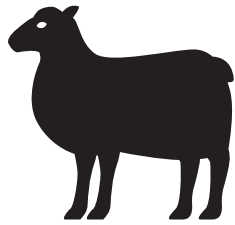
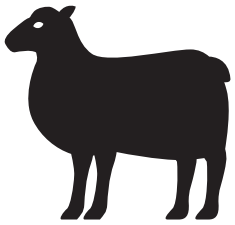
Odysseus



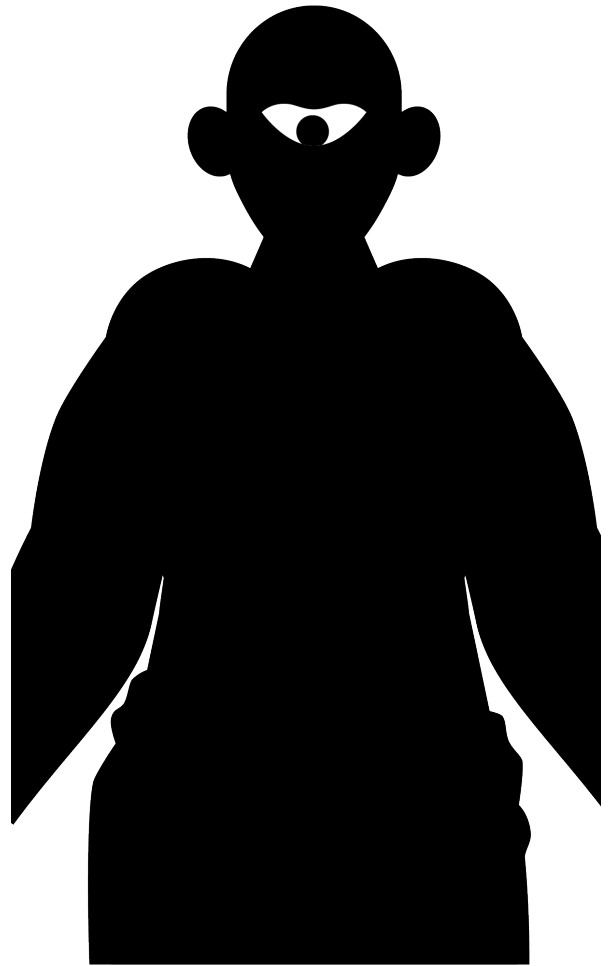
The island



The wine



**The sheep**

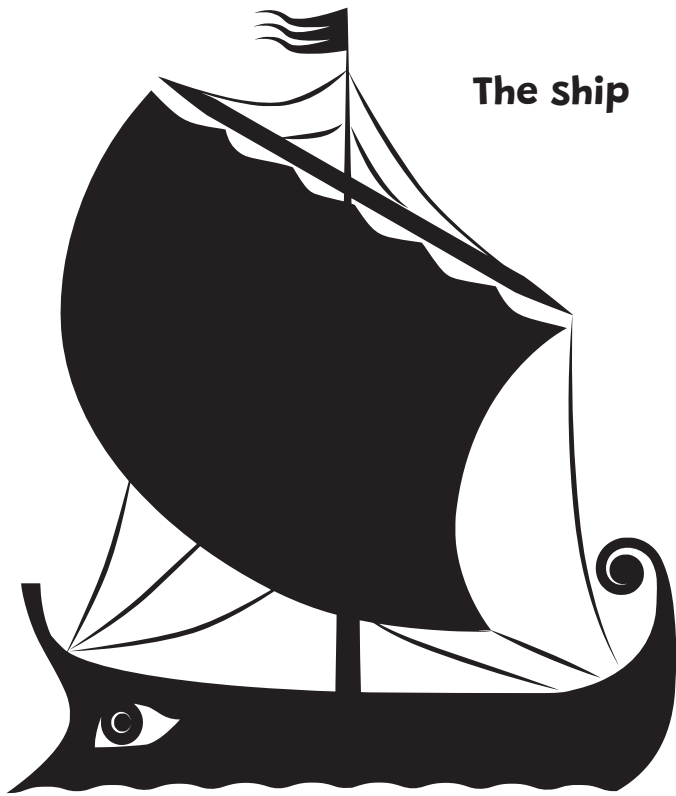


**The Cyclops Polyphemus**



**The crew**





**The ship**



**The cave**

**The Cyclops**

